



ABN 46 772 015 357

# NEWSLETTER

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APRIL, 2020

## CHAIRPERSON'S REPORT

As this is my first report as Chairperson I thought to give a little information about me. I know quite a few members but would like to get to know you all. Here goes...

I came to South Australia from West Yorkshire in the UK 27 years ago to join our youngest daughter and grandchildren. My eldest daughter came six months later and lives in Brisbane. We bought an old cottage in Freeling to "do up"; a large project but with fantastic results. Freeling is a very friendly town and we were made very welcome. We joined the church congregation; unfortunately it didn't have any bells as we were both bell ringers in the UK but no matter. Five faithful few decided that we would start Freeling Carnival with stalls, lots of entertainment for the children and of course Father Christmas. Great memories of fun days.

After my husband died I downsized and built a house in Evanston. Knowing no one I decided to join U3A. This completely changed my life. I joined Tai Chi and Bell Chimers. Unfortunately I had to give up Tai Chi because of a back injury. Great for me that the Craft class started so I joined. Hobby-wise I like adding to my doll's house which my husband built and furnished and which I have added to over the years, and am in the process of making a greenhouse. I like to knit, embroider, colour books and garden. I have two rescue dogs who also keep me busy.

It has been a catastrophic start to 2020 with coronavirus hitting Australia hurting lots of our families and friends, and the eventual shut down of our U3A. It was a very hard decision for the committee to make but one we thought was in everyone's best interest to keep us all safe. The few weeks before shutdown our 25 classes were well attended. We had some ideas for new classes with learning to play bridge, and a talk about mining history for the Friday Foray group as options. Unfortunately all booked opportunities had to be cancelled. We managed to get the Annual General Meeting in before closing down. All reports were received with interest. We were all looking forward to a very busy, friendly, happy year. The number attending was, however, disappointing, with 53 members present from a membership of over 300. The Gawler U3A belongs to all of you. We would love to hear all your views and ideas. Please put the date in your diary as soon as our secretary makes it known, and try to attend.

Just another little reminder while attending classes—you are required to wear your identification badges, duly filled in. Badges (and holder for new members) are supplied when subscriptions are paid. Thank you. News is very short on the ground with everything being closed. If anyone needs a chat just ring me—I'm only a phone call away from you all. Which leaves me to wish you all well. Please stay inside and be safe.

*Marie Wilson* 0419 828 795

## GROUPS & LEADERS

### Beginners Guitar

James Cruz 0400 424 364

### Bell Chimers

Joyce Fox 0421 334 042

### Bluegrass Banjo and Beyond

Derick Winterbottom 0418 828 274

### Book Club with a Twist

Fran & Graham Mason 0421 604 670

### Bridge (Learners) : Mick Koziol (NEW)

### Chair Dancing

Jacq Lerwill 8523 5006

### Craft Circle

Fran Mason 0421 604 670

Daisy Cussans 8522 4738

### Creative Writing

Deanne Lecerf 0418 662 882

### Discussion Group

Jenny Dorsett 0400 195 394

### Friday Craft and Leisure

Noreen Hodgson 0417 844 384

### Friday Forays

Fran Mason 0421 604 670

Margaret Travers 0407 602 161

### Fun Board and Card Games

Joan Collett 8522 5681

### Gawler Ukes

Alan Vine 8255 0897

### Harmonica

Alan Gill 0400 459 575

### Jam Along

James Cruz 0400 424 364

### Line Dancing

Berlinda Swyghuizen 0434 485 989

**Mah Jong:** Sue Stanner 0402 406 704

**Ramblers:** Jo Riley 0438 241 752

**Scrabble:** Daisy Cussans 8522 4738

### Shibashi/Tai Chi

Pauline Barton 8525 4126

### Tai Chi Beginners

Maggie Cope 0427 324 879

### Tai Chi Intermediate

Sue Stanner 0402 406 704

### Write Your Own Life Story

Arthur & Judith Davies 8523 5694

# FUND RAISING and DONATIONS

Not long ago it was Christmas 2019 and U3A Gawler celebrated at the Rec Centre. We all had a great time and again in 2019 you were very generous in giving Christmas presents for those from the ages of 0-12 years. The way the presents were wrapped for the children showed how much you all cared—you all went that extra mile. Also you gave tinned and dried food for the disadvantaged. Fantastic! The presents and food were given to Gawler UCare. When I delivered the food and presents they were overwhelmed by our generosity and sent their sincere THANKS to you all.

The gift giving at Christmas by Gawler U3A has been going for four years and each year I choose a different Charity. (At our next Christmas breakup) U3A Gawler will be giving to "Quickest Warmth". Quickest Warmth is a local project devised by Rev Prue O'Donovan to provide warmth, love and more to families who are in need of help. (You will find them on the internet). Thank you so much and I look forward to ... when we can do it all over again. Regards, Diane McGough



Early 2020 was a time of fierce fires and disaster. Many, many families, businesses, animals, habitat etc were affected, and still are, by the fires. A collection for the CFS Foundation to help the Bushfire disaster was a last-minute idea and it was lovely to see U3A members give so generously on Membership Enrolment Day. A total of \$255 was raised and a cheque sent to the Foundation.

CFS volunteers give up their time and risk their lives for us. The Foundation provides financial assistance to CFS volunteer firefighters and their families suffering death, injury, loss or damage to property while in the line of service. Thanks so much to you all. Regards, Diane McGough

## A message to....

### THE RAMBLING GROUP

To all my fellow Ramblers, I will miss you over the next Term or even the third but will look forward to Rambling again with you when life gets back to normal.

Meanwhile, stay safe and well and keep in touch. Cheers, Jo.

**U3A Gawler Ramblers, on their first outing for the year, walking to Deadman's Pass.**







## In Memory of Murray Goodes

It is with great sadness that we must inform you that Murray passed away suddenly on the morning of Wednesday, 25th March.

Murray began teaching two fortnightly Basic Drawing classes in Term 3 of 2019 and was in great demand from then on. In Term 1 of this year he was holding a Beginners Class and an Advanced Class every Monday afternoon. He came across as a talented, humorous personality and will be a great loss to the U3A Gawler community. I will always remember hearing the laughter that emanated from Room 3 whenever I happened to be in the vicinity, and seeing the wonderful work from the students as they absorbed his teachings week by week. He saw great potential in them all. The Advanced Class had just started delving into the use of watercolour and according to Murray were already achieving surprising results. I am sure that all of Murray's students will continue to use and delight in the talents he has unleashed within each of them. Our deepest condolences to Murray's family and to his partner Jan in their loss.

Fran Mason, Secretary. (Photo courtesy of Lyn Mitchell)

*We have lost a beautiful soul. So much patience when we really had no idea what we were doing. He ignited a love of drawing and helped me appreciate a talent I had no idea I possessed. He will be missed by many.* (Jo Robertson)

*Thank you Murray for all you have taught us over the last year with patience and humour! We will miss you.* (Judy Randall)

*In loving memory of Murray. To everyone who knew him, remember the good times through the u3a classes. He was a good teacher and had a sense of humour within him.* (Jeff Watson)

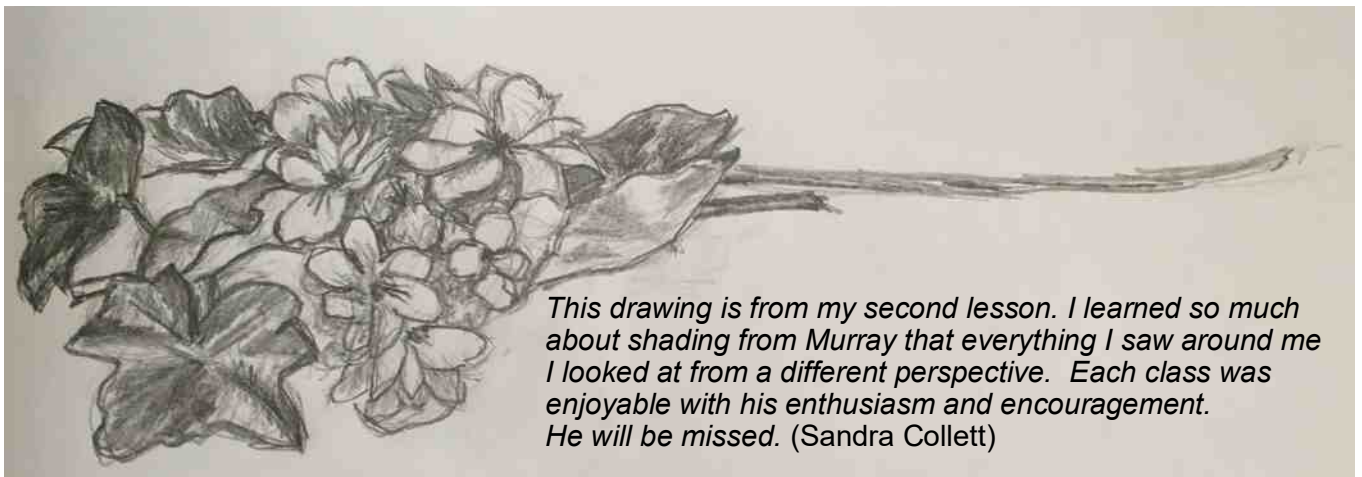
*Murray's classes were inspirational. Together with his wisdom, skill and a dose of humour he led us on a very enjoyable journey of discovery.* (Ann Weiss)

*What a terribly sad message we received today (25th March). It leaves me personally with such sadness as along with the other members in our Art Class we grew to love our Monday afternoon appointments with Murray. He was such a delightful and talented teacher with a wonderful and sensitive approach in introducing us all to the challenging artistic journey we commenced with U3A.*

*Just now our condolences and love go out to dear Jan, as along with Murray she too became a wonderful friend!* (Lyn Mitchell)

*Murray will be missed—he was a wonderful and talented teacher, a lovely person.* (Veronica Peters)

*Murray made a great impression on me as a raw beginning class member. He had enormous patience, was gentle, talented and I enjoyed joking with him.* (Marion McCourt)



*This drawing is from my second lesson. I learned so much about shading from Murray that everything I saw around me I looked at from a different perspective. Each class was enjoyable with his enthusiasm and encouragement. He will be missed.* (Sandra Collett)



The week before U3A Gawler decided to suspend classes, Murray and his students were putting together a display of their drawings and water-colours for the Gawler Expo, which was to be held during the April school holidays. We had already asked Murray if we could use his painting of the Civic Centre buildings to complement the article on the opposite page. Thank you to Murray's students and his partner Jan for sharing their thoughts and works on these pages.

Ann Weiss - "My Place" (pen and wash)

Judy Randall—Para Para



#### FROM JAN ABEL

*I drew this picture for our homework in November last year. We had been instructed to do a caricature of somebody; me being me and always the one to disobey the teacher, decided I wouldn't do as instructed as caricatures always seem an insult to me.*

*We were up in the Riverland at the time and Mousey Puss was sitting on Murray's lap, a beautiful sight; love and contentment on both their faces. I would never have been able to even attempt to draw this picture before Murray's U3A Art classes, so this is another 'feather in my cap' and a lasting memory of my beautiful man.*

*Thank you too to all the beautiful people in his Art classes; you made his day. All the classes were great fun and full of laughter, with the odd splattering of quiet concentration(?); he loved every minute of it and he loved and was proud of all of you.*



# REPORTS FROM the 2020 AGM

**Guest Speakers - Sam Irrgang, Operations Coordinator for Gawler Civic Centre, and Jacinta Weiss, Cultural and Heritage Collection Coordinator, Gawler Town Council.**

Sam and Jacinta provided a power point presentation about the Civic Centre, (comprising the Institute built in 1871 and Town Hall in 1878), which recently reopened after extensive restoration and redevelopment, resulting in the whole of the premises being made safe and available for use. The buildings were originally designed to serve the community for Social Connection, Community Celebration and Lifelong Learning and those purposes have now been restored.

The buildings house the Heritage Gallery, Reading Room, Heritage Collection, Gawler Public Library, Cultural Heritage Centre, Function Venues, Meeting Rooms, Youth Space, Business Innovation Hub, Social Enterprise Café – *Niina Marni Kadlitiya* and the Gawler Club.

There are free guided tours conducted twice weekly and led by volunteers, or members of the public are welcome to explore on an ad hoc basis. The Cultural Heritage Centre can be used to research family history and artefacts and is located on the lower ground floor. The Walk of Honour, which houses the various Honour Rolls on display for everyone to view, is also in this area. Currently an exhibition titled 'Into the Light' is on display.

Meeting rooms are available for hire and can be used for free by community groups. The Business Innovation Hub has 21 desk spaces, which are available for hire for start-up businesses, with access to high speed internet. These are available 24 hours a day to those who hire space. The Gawler Club is housed in the Civic Centre and is open to all for membership. Members can access their space 24 hours a day also.

To date 75,000+ people have accessed the Civic Centre and 10,000+ have visited the Heritage Gallery. The next exhibition, which will run for 6 months from late April, will be celebrating the 150<sup>th</sup> anniversary of laying the foundation stone. Gawler has an extensive art collection which is undergoing a programmed maintenance, with some on display and more to come.

(Jill Richards—Minutes Secretary)

## CHAIRPERSON'S REPORT

Once again, I wish to thank the members of the Committee for their hard work and support during this very busy year.

Along with all of our usual classes, Friday Forays have been varied and very interesting, and I encourage anyone who has not taken part in these events to consider them this year. I'm sure you will really enjoy yourself.

The group held a Fun Luncheon to raise funds for the Gawler Health Service's Palliative Care Unit. This event was very well attended, and between us we raised \$1570.75, and had a fun afternoon as well. We are planning on holding a similar event annually. As usual, our Christmas party was well attended, and the many donations of toys and cans of food for UCare were gratefully received. Many thanks to Diane McGough for once again organising this and delivering the donations to UCare afterwards.

Enrolment Day this year saw a large turnout of members, and thanks to Fran's organisation went off really well. It's not easy, with so many different payment options available, but congratulations to all concerned.

Also, at the Enrolment Day, we had a collection box for the CFS Foundation and raised \$255. Our members are a very generous group of people, and I thank you all for this.

I extend my best wishes to the new committee.

MARGARET TRAVERS  
Chairperson 2018, 2019

## TREASURER'S REPORT

I have much pleasure in presenting this report to members of U3A Gawler Branch Inc.

As you are all aware, this time last year your committee had to make the decision to increase our membership fees to assist in dealing with increased costs. I am happy to report that this measure has been effective, and we finished the year on a positive note. Our biggest expenses have been the rental of rooms for our programs and to a lesser extent postage and stationery. We are gradually increasing our member numbers and endeavouring to keep expenses under control this year to fully maximise the extra income and build up Members' equity in the Association, so that if new equipment is needed we will be able to supply.

I take this opportunity to acknowledge the support of the Town of Gawler and the staff at the Centre and the help of the members themselves. Without that support we would be struggling to run an efficient operation to benefit all of our members. I would also like to acknowledge the assistance given by the office and staff of Mr Tony Piccolo, our local MP, with printing of our reports, etc.

Owing to ill health I have had to impose on the members of the current committee and wish to thank them sincerely for their help, and look forward to that help continuing for the next year. I also wish the retiring members all the best for the future and welcome incoming new committee members.

PETER ADAMS.

## SECRETARY'S REPORT

The U3A community is built on a culture of volunteering. Our leaders are volunteers. We couldn't do without them, as the groups they lead are at the heart of what U3A is all about. I would like to acknowledge each of them, especially those who have been leaders for many years. You might be surprised at the number of them close to 80 years of age who are still going strong.

We do encourage a system of mentorship, where one or two people within a group can be a substitute for their leader in an emergency and be able to take over the group if need be. Sue Stanner took over the Mah Jong group when Jenny Young retired last year. Ann Weiss was able to hand over the Jam Along group to James Cruz, and Alan Vine took over the Ukulele group from Diane Mac a while back. Arthur and Judith Davies have returned as leaders to re-introduce Writing Your own Life Story which went into retirement with Pat James a few years ago. In many groups we do see people acting as a back-up week by week for their leader in ways that may seem minor but are in reality very significant and a great help. Thank you for doing so.

Some leaders have made the difficult decision to close down their group altogether: Marilyn Aigner-Mueller's Meditation group because of ill-health and family commitments and Jac Lerwill's Scottish Country Dancing due to lack of numbers. We thank them for their contribution and commitment to doing something they loved and sharing it with others.

The newer groups such as Friday Forays, Line Dancing and Basic Drawing continue to be very popular, and all of our other groups are also continuing to grow, some in leaps and bounds, some step by step, which is all very encouraging.

To the two Alans, Arthur, Berlinda, Daisy, Deanne, Derick, Graham, Jacq, James, Jenny, Jo, Joan, Joyce, Judith, Maggie, Murray, Noreen, Pauline, Stan and Sue—thank you.

Our committee members are all volunteers and again are people we could not do without. Thanks to Peter Adams for continuing as our Treasurer through thick and thin; to Margaret Travers for all she's done behind the scenes as Chairperson and also as our U3ASA delegate with Margaret Raggatt; to Jill for taking on the roles of Minutes Secretary and Website Coordinator; to Daisy and her side-kick Marie for keeping track of our catering system and making so many special events run so smoothly; and to Ann for her background knowledge in several fields which has been of great value at committee meetings. Their joint commitment to organising the significant events we hold annually has been the reason for their success. Daisy's 5 years (plus 1) are up this year, and we thank her for her all the work she has done over this time.

Many of our members need to be thanked for answering the call whenever they are needed. Whether it's acting as MC, helping with catering, manning tables at special events, selling tickets, providing music and other entertainment, washing dishes, setting up and clearing away, or making and donating items and/or funds for charity fundraisers, we could not do without you either.

There are nine places on the Committee and two of them at least need to be filled. We encourage you to think about joining us, even if you can only commit to one year of your time. Thank you. FRAN MASON

## YOUR 2020 COMMITTEE

**CHAIRPERSON:** Marie Wilson

**TREASURER/PUBLIC OFFICER:** Peter Adams

**SECRETARY/NEWSLETTER/ROOM BOOKINGS:**

Fran Mason 0421 604 670

u3agawler@gmail.com : u3aroombookings@gmail.com

**MINUTES SECRETARY/WEBSITE COORDINATOR :**

Jill Richard 8522 6140

**CATERING:** Marie Wilson

**U3ASA DELEGATE:** Margaret Travers

**COMMITTEE MEMBERS:** Linda Johnston, Margaret Raggatt, Kim Rainsford, Ann Weiss

"Welcome" to Kim and Linda,  
and thank you for nominating.

## OUR THANKS AND APPRECIATION TO:

***Tony Piccolo (Member for Light) and  
his office staff***

*for their on-going support in the printing of  
our Newsletter and Programme*

***The staff of Gawler Sport and  
Community Centre***

*for everything they do daily to help our  
courses run smoothly*

***The Council of the Town of Gawler***  
*for providing a venue which can encompass  
all our activities*



# U3A GAWLER AT HOME

How can we keep ourselves occupied at home while we stay put due to the Covid-19 virus?

Here are some suggestions, shared by several of our group leaders.

**1. READING** Check on the back page to see a list of books recently read by our Book Club members.

## 2. KNITTING STRIPS AND SQUARES FOR KNEE RUGS

Since the Craft Circle group began in 2017 several members have been knitting strips using any coloured wool they had handy. One of our members, Jan, has just put our first knee rug together, and it will eventually be donated to one of our aged care homes. If you would like to make a strip for us the details are very simple:

**8 + 8 + 100 + 100**  
**= 8 ply wool + old size 8 needles (4 mm)**  
**+ 100 stitches + 100 cm (1 metre) long in any pattern**  
**and colour combination.**

If you don't want to commit to such a large project, you could knit or crochet a square or two instead, which we can add to those we already have on hand:

**7" square, 8 ply, 1 colour per square but any pattern.**



## 3. LINE DANCING

If you have access to the internet, Berlinda is happy to share with you some dances her group learnt in Term 1.

If you love what you've learnt, you might like to join the group when U3A Gawler starts up again!

1. *Achy Breaky Heart*. Choreographed by Juliet Lam. Singer : Billy Ray Cyrus <https://youtu.be/v-1uqYy-06U>
2. *Feeling Kinda Lonely*. Choreographed by Margaret Swift. Singer : The Dean Brothers  
<https://www.bing.com/videos/search?q=feeling+kind+of+lonely+line+dance&view=detail&mmscn=vwll&mid=656BBFB218D223278DF1656BBFB218D223278DF1&FORM=VRRAP>
3. *Little Rhumba*. Choreographed by Dona Laurin. Singer : *Like She's Not Yours* by The Bellamy Brothers  
<https://www.bing.com/videos/search?q=little+rhumba+line+dance&view=detail&mmscn=vwll&mid=7E6365E2E9B4B1B3984D7E6365E2E9B4B1B3984D&FORM=VRRAP>
4. *All over the world*. Choreograph : Diane Kale. Music : *There's a kinda hush* by The Carpenters  
<https://youtu.be/NTMjhPJA-Po>
5. *Ready to roll Baby*. Choreograph : Kirsten Hansen. Music : *Ready to roll* by Blake Shelton  
<https://youtu.be/0AIXo4WQMfE>
6. *Mess of Blues*. Choreograph : Lisa John-Grose. Music : *Mess of Blues* by Elvis Presley  
<https://youtu.be/CoqvIRLxC1Y>  
It is in French but you just watch the steps
7. *Crazy Postman*. Choreograph : Glynn Holt. Music : *Please Mr Postman* by The Carpenters  
<https://youtu.be/zYblrzZq1aQ>



# FRIDAY FORAYS—A trip to NAWMA

On Friday 7th February 20 members of U3A Gawler visited the Northern Adelaide Waste Management Authority at Woomera Avenue, Edinburgh. We were met at their brand new Education Centre by Education and Projects Coordinator, Penelope Morrison, who did a very interesting presentation on the science of recycling. After this we donned hi-vis vests and safety glasses and Thao, the Material Recovery Facility's supervisor, showed us through the MRF, where we could see how resources are recovered and processed, ready to be forwarded on to other companies for recycling. After another session with Penelope telling us more about how the public can become pro-active in the "Circular Economy", we all came away with much to think about and a number of ideas on how we can help the environment personally.



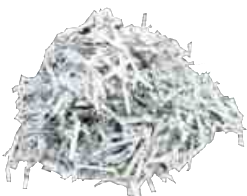
*I thoroughly enjoyed the NAWMA Tour. It highlighted how much more vigilant I need to be about recycling especially when it comes to unscrewing bottle tops off their bottles.*

*There shouldn't be a need to employ a person who spends his entire day just unscrewing bottle tops!!! 10,000 caps per day...that's mind blowing!! It's a simple enough task that takes no time at all to just unscrew a bottle top and rinse out the bottle before putting it into the yellow recycle bin!!! I also had not appreciated the importance of collecting plastic screw lids and putting them into a larger, clear bottle for easier identification and recovery.*



*We enjoyed the education centre and found the setup most interesting.*

- The **My Local Services app** is easy to download and use.
- Put the **tin lids** in a tin and squash it to contain the lid so it makes a larger unit that the magnet can pick up.
- Put the **pet waste** in the green bin.
- Make your recycling as clean as possible to avoid contamination.
- Get the **biodegradable bags** to line your kitchen caddy – code AS 4736 on the bag indicates it is compostable.
- Take your **household batteries** to the local library where they have a safe disposal system in place.



*I learned from our visit to NAWMA that we can put shredded paper into the green bin. Small pieces of paper should be crunched up and put into paper bags or similar.*



*It was a really good visit and Penelope and Thao were both informative and interesting. I have two things to make people aware: (1) Take the coloured piece of plastic off the top of the milk bottle and cut it to prevent animals being Injured or even choked. (2) Take off the paper from the cans, ie baked beans etc and wash the can but then put the lid in the bottom of the can. Step on it with closed-in shoes or hit the top with a hammer to close the top of the can.*



#### **GREEN BIN (Food and Garden Organics)**

Besides garden and food waste will take:

- \* SHREDDED PAPER
- \* PET WASTE
- \* SEAFOOD, MEAT & BONES
- \* OLD NEWSPAPERS (NOT MAGAZINES)
- \* PIZZA TRAYS with baked-on pizza



#### **HOUSEHOLD RECYCLING BIN**

- \* Separate different parts of an item (eg paper and tin can, plastic bottle and its lid (made from different plastic) so that the recycling process works better and is not contaminated.
- \* Small pieces of aluminium foil can be collected in a ball so it's heavy enough to go through the system. (Make sure it's clean!)

Thank you to Cheryl, Jacqueline, Jill and Josie for their feedback, and Penelope and Fran for photos. Our group agreed that this is such an important topic that we should continue passing on the information we gleaned from this trip in further editions of the newsletter. Keep an eye out!

**Also look for NAWMA's new pamphlets advertising tours of their new Education Centre —as the first group to visit, we ended up being used in their promotional material!**



**SOUTH AUSTRALIA POLICE**  
**KEEPING SA SAFE**

The Officer in Charge of the State Community Engagement Section of SA Police has asked us to pass on the following message to you. For anyone who needs further information

contact them on **7322 4061**.

Now that community members are spending more time within the confines of their homes, it is the perfect opportunity to take some time to self-assess your home security measures, and consider modifications that may need to be made to keep your home secure.

To reduce the opportunity for thieves to gain entry into homes we recommend the following crime prevention security tips:

- ♦ **Ensure appropriate keyed locks are fitted to all doors and windows.**
- ♦ **Even when you are outside, be sure to lock all doors and windows.**
- ♦ **Lock gates, garages and sheds when not in use.**
- ♦ **House keys, car keys and garage remote controls should be kept in a safe location. Thieves may use them to gain entry to your home or to steal your car.**
- ♦ **Keep trees and bushes in front of doors and windows trimmed to avoid being used as hiding places.**
- ♦ **Lock all garden tools and ladders away securely so they cannot be used to break into your home.**
- ♦ **Don't leave valuables in obvious places. Thieves often target jewellery in jewellery boxes on bedroom dressers and other valuables in bedside drawers and cupboards.**

We encourage you to conduct a security audit of your home.

(Those members with internet will have already received a copy of the *Home Security Checklist* via email.

For those who receive this newsletter in their letterbox we have enclosed a simplified version of the checklist—Ed.)

Think first then dial



**Triple Zero**  
Police, Fire, Ambulance  
in an emergency



**131 444**  
Police Assistance Line  
for non-urgent police assistance



**1800 333 000**  
Crime Stoppers  
report crime anonymously



## FROM THE SECRETARY

Dear Members, I am sure you will all realise that your Committee will be intent on re-commencing U3A as soon as we possibly can. We are as eager as everyone else to get back to normal. However, we will only do so when we know that the danger from COVID-19 is well and truly over, however long it takes, unfortunately.

In the meantime, please be assured that the leadership will endeavour to keep in touch with all of our members through email, newsletters, MSN or phone calls, as much as we can. Perhaps you could ring the leader or another member of your group one day, to catch up? Keep well and safe.  
Fran Mason (0421 604 670)



Lesley C. took this photo of Fran and Graham's cat, Aston, participating in our last Book Club meeting.

## Book Club with a Twist

For our first meeting in Term 1, our members brought to the table a book (or two) that they had read during the holidays. One or more in the list below may appeal to other U3A members, with a wide range of genre and settings from which to choose.

- Alcott, Louisa May. *Little Women* (1868) CLASSIC/COMING OF AGE/CHILDRENS
- Allende, Isabel. *A Long Petal of the Sea* (2020) HISTORICAL FICTION (SPAIN/CHILE)
- Buchan, Elizabeth. *The Museum of Broken Promises* (2019) HISTORICAL FICTION/ROMANCE (PRAGUE/PARIS)
- Cornwall, Bernard. *War of the Wolf (The Saxon Tales/The Last Kingdom #11)* (2018) HISTORICAL FICTION
- D'Andrea, Luca. *Sanctuary* (2017) MYSTERY THRILLER (ITALY)
- Deaver, Jeffrey. *The October List*. (2001) MYSTERY/THRILLER (Starts at the end and works back in time!)
- Didierlaurent, Jean-Paul. *The Reader on the 6:27* (2015) CONTEMPORARY/BOOKS ABOUT BOOKS (FRANCE)
- Gibbons, David. *Crusader Gold (Jack Howard series #2)* (2006) ARCHEOLOGICAL THRILLER
- Grenville, Kate. *The Secret River* (2005) HISTORICAL FICTION (AUST) ("*The secret river of blood*" = dispossession)
- Harris, Robert. *An Officer and a Spy: A Novel*. (2014) HISTORICAL THRILLER (Based on the Dreyfus Affair—FRANCE).
- James, V.V. *Sanctuary* (2019) MYSTERY/ YOUNG ADULT/FANTASY (USA)
- MacLaine, Shirley. *Sage-ing while Age-ing* (2007) BIOGRAPHY
- Von Tunzelmann, Alex. *Indian Summer: The Secret History of the End of an Empire*. (2007) HISTORY/NONFIC/INDIA.
- Yates, Kit. *The Maths of Life and Death: 7 Mathematical Principles that Shape our Lives*. (2019) MATHS/NONFICTION